

Even when He is silent

Kim André Arnesen (1980)

Soprano *pp* with hope ($\text{♩} = 54$)

I be - lieve in the sun, I be - lieve in the sun e-ven when it's not shi-ning,

Alto *pp*

I be - lieve in the sun, I be - lieve in the sun e-ven when it's not shi-ning,

Tenor *pp*

I be - lieve in the sun, I be - lieve in the sun e-ven when it's not shi-ning,

Basse *pp*

I be - lieve in the sun, I be - lieve in the sun e-ven when it's not shi-ning,

8 *mf*, *f* poco rit., *p*

S. e ven when it's not shi-ning, not_ shi-ning,not_ shi - ning. I be - lieve in the

A. *mf* *f*,

e ven when it's not shi- ning, shi- ning, shi - ning. I be - lieve in the

T. *mf* *f*,

e ven when it's not shi- ning, shi- ning, shi - ning.

B. *mf* *f*,

e ven when it's not shi- ning, shi- ning, shi - ning.

14

S. sun, — I be - lieve in the sun, I be - lieve in the
A. sun, — in the sun, in the
T. 8 I be - lieve in the sun, in the sun, in the
B. I be - lieve in the sun, in the sun, in the

20 sun. I be - lieve, I be-lieve, I be-lieve, I be-lieve in love, I be - lieve in
A. sun. I, I be-lieve, I be-lieve in love, I be - lieve in
T. 8 sun. I be-lieve, I be-lieve, I be-lieve in love, I be - lieve in
B. sun. I be-lieve, I be-lieve, I be-lieve in love, I be - lieve in

27 love, in love, I be-lieve in love,
A. love, in love, I be-lieve in love,
T. 8 love, I be- lieve in love, love, I be-lieve in love, I be-lieve in
B. love, I be- lieve in love, love, I be-lieve in love, I be-lieve in

34

S. *mp* *mf*, , , *ff*, 3

I be-lieve in love, in love, in love, in love, e-ven when

A. *mp* *mf*, , , *ff*, 3

I be-lieve in love, in love, in love, in love, e-ven when

T. 8 *mf*, *cresc.* *ff*, 3

love, I be-lieve in love, I be-lieve in love, I be-lieve in love, e-ven when

B. *mf*, *cresc.* *ff*, 3

love, I be-lieve in love, I be-lieve in love, I be-lieve in love, e-ven when

39 I, *poco rit.* *meno mosso*

S. I, e-ven when I, when I e - ven when I feel it

A. I, e-ven when I, when I e - ven when I feel it

T. I, e-ven when I, when I e - ven when I feel it

B. I, e-ven when I, e - ven when I, I feel it

pp *A tempo* *p*

44 //

S. not, when I feel it not. I be - lieve in God, in

A. not, when I feel it not. I be - lieve in God, in

T. not, feel it not. I be - lieve in God, in

B. not, feel it not. I be - lieve in God, in

This musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with occasional changes to 3/4 time. Measure 34 starts with a melodic line in 3/4 time, followed by a vocal entry from the Alto. Measures 35-37 continue with the Alto and Soprano. Measure 38 begins a new section with a bass line entry. Measures 39-44 conclude the section with a return to the soprano line. The score includes dynamic markings like *mp*, *mf*, *ff*, *poco rit.*, *meno mosso*, *pp*, and *A tempo*. Articulation marks such as dots and dashes are also present. The lyrics are in English, expressing themes of belief and love.

50

S. God, , e-ven when He is si - lent, is si - lent, I be - lieve I be - cresc.

A. God, e-ven when he is si - lent, I be lieve, be - lieve, I be - pp cresc.

T. God, e-ven when he is si - lent, I be lieve, be - lieve, I be - pp cresc.

B. God, e-ven when he is si - lent, I be lieve, be - lieve, I be -

57

S. lieve in God, He is si - lent, He is si - lent, mf mp p

A. lieve in God, when He is si - lent, He is si - lent, mf mp p

T. lieve in God, when He is si - lent, when He is si - lent, mf mp p

B. lieve in God, when He is si - lent, when He is si - lent, mf mp p

63

S. He is si - lent, when He is si - lent, pp rit. ppp

A. He is si - lent, when He is si - lent, pp ppp

T. He is si - lent, when He is si - lent, pp ppp

B. when He is si - lent, when He is si - lent, pp ppp